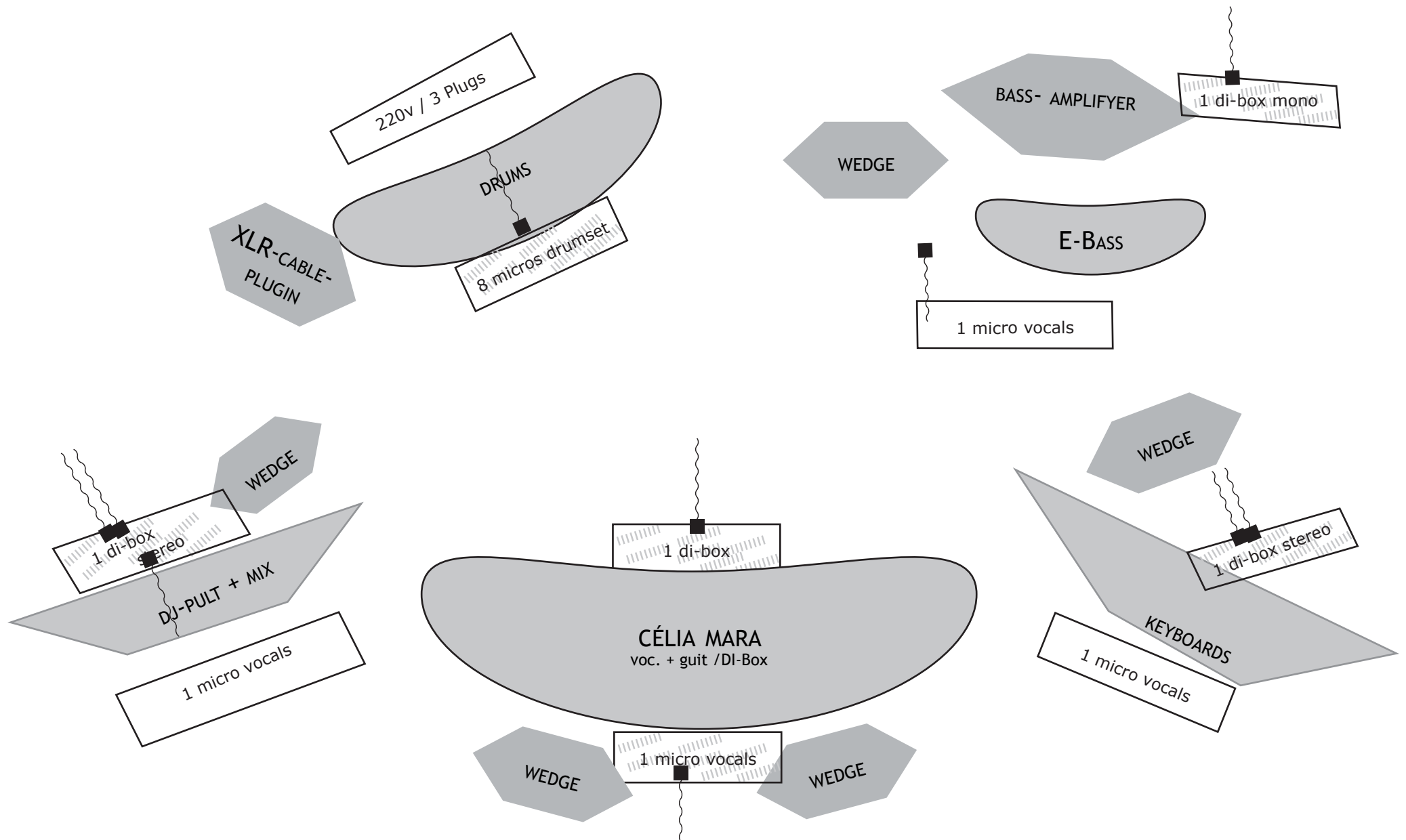


CÉLIA MARA BAND

# projection-space



## BACKLINE::

### 1 DRUMSET

Preferably Yamaha, Sonor, Gretsch or Pearl.

Bass Drum „20“/„16“, Toms „10“/„10“, „12“/„10“, „14“/„11“ inch, 2

Snaredrums a „14“/„5,5“ and a „10“/„5,5“ inch (soprano snare)

Stands: Hi.Hat Stand, 2 Snare and 5 Cymbalstands, 1 BD Pedal, 1

Drumthrone

(+carpet/extra rug for the drumset to avoid slipping)

### BASS\_AMP:

2 x15" or 3x10"

(best: EDEN: XLT Speaker Cabinets or Ampeg Classics (400-600W each) Preferably 4 ohms)

### 1 MIDI KEYBOARD

(1 midi-out, 88 keys)

### 1 TURNTABLE

(best: technics 1200 or 1210)

## + STANDS & EXTRAS::

### 1 DJ-PULT

(=a stable table)

### 1 DOUBLE KEYBOARD STAND (HIGH)

### 1 GUITAR STAND

## MICROPHONES

4 micro vocals (Shure/ AKG)

8 micros drumset

1 bassDrum

1 rackTom

1 FloorTom

2 Snare

3 Overhead

## DI-Boxes

2 di-box stereo

2 di-box mono

## Monitoring

(3-5 ways)

4-5 wedges

+ 1 xlr-cable for in ear monitoring (drums)

## Visuals

1 beamer + supervideo/video in cable at the mixing pult

## Line-up

1:: voice, sem-ac.guitar

1:: keyboards + backvoc

1:: e-bass + backvoc

1:: drums

1:: dj set, mixer, electronics + backvoc

for questions:

call silvia : +43-(0)-699-100-88-700

mail: globalista@gmx.at

## **Catering Rider / venue / if not accorded differently**

### **before/during soundcheck - in the backstage area::**

fresh fruits, dry fruits & nuts, snacks (chocolate etc...),  
sandwiches (inc. vegetarian);  
coffee, different teas (green, black, herbs),  
fruit juices, mineral water without gas, coca cola  
beers, red wine

6 complete hot meals after the show or in the afternoon  
(according arrival time //also vegetarian option)

## **OTHER**

1 dressing room in the backstage area  
1 big mirror  
if possible:  
1 extra dressing room in the backstage area  
towels;  
internet access (ethernet or wireless)

to fix the details / check arrival times:  
call silvia : +43-699-100-88-700  
mail: globalista@gmx.at